

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Nijolė Bartuška von Kiparski PRESENT POSITION Artist

DATE AND PLACE OF BIRTH: October 3, 1934 Šiauliai, Lithuania

CATEGORY/PRIMARY MEDIA: Ceramic Sculpture

ART TRAINING (Schools, Scholarships, etc.):

1988-Edinboro University of Pennsylvania, Master of Arts (majoring in ceramics)
1984-86 Lakeland Community College, Mentor, Ohio - Over 30 credits in Art Courses

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

5th Annual June Art show - 1980, Fairmount Center, Russell, Ohio
13th Annual "October Evenings" 1987, Meadville Council of the Arts, Meadville, Pennsylvania
Edinboro University Annual Student Art show, March 9 - April 8, 1988. Gallery Award.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

1988 - Master of Arts, Final Exhibit, Edinboro University of Pennsylvania
Work in private collections in Ohio, Pennsylvania, and Virginia.

AWARDS: Gallery Award at 1988 student Art show in Edinboro University of Pennsylvania

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

There is much I could say on the subject of my philosophy and work as an artist, but what is most important to me is that I feel I have the responsibility to create work that would be aesthetically acceptable not just to the viewer of this day and age, but also of the future. I admire the artistic achievements of prehistoric people, and have come to the conclusion that the reason why we can still experience pleasure viewing their work is because the ancient artists knew the difference between self-expression and self-indulgence. Today, many artists create work that is so self-indulgent and so personal that no one but they can understand it.

I strongly believe that art should speak for itself. If it has to be explained to be appreciated, then something is wrong - it is not complete. Simplicity and honesty is what makes art universally and aesthetically acceptable, and I believe it is the responsibility of artists to make it so. Whether I am succeeding or not I do not know, but this is something I strive for in my work.